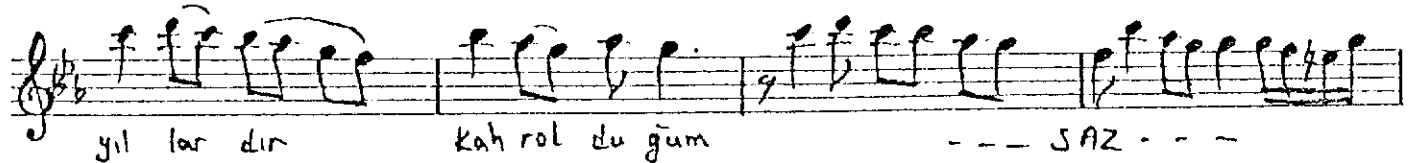
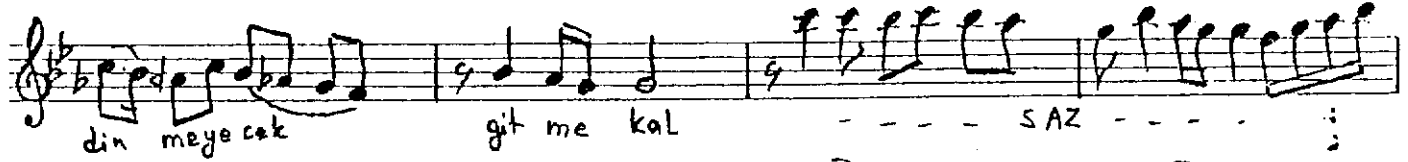
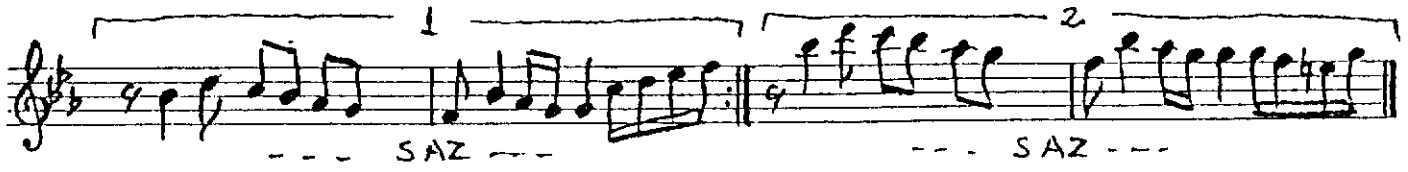


Düyek
Δ = 144

Kürdî'li Hicazkâr Sârî
(Yokluğun Her Dakika...)

Müzik: Suphi İdrisoğlu
Söz: Ümit Yaşar Oğuzcan



Kürdîlihîcarzêrî Sarkînî
devamı
(- Yokluğun her dakika...-)

Handwritten musical score for 'Kürdîlihîcarzêrî Sarkînî' in staff notation. The score is written in a single system with three staves. The first staff contains the lyrics 'Ay ril ma hiç ya nim dan mah şere dek git me kal'. The second staff contains the lyrics 'SAZ' followed by 'Ay ril ma hiç ya nim dan'. The third staff contains the lyrics 'mah şe re dek git me kal (SON)'. The music is written in a single system with three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written in a mix of Latin and Turkish characters.

Yokluğun her dakika ölüm demek, gitme kal
Hasretin daha yüz yıl dinmeyecek, gitme kal
Yetişir senden uzak yıllardır kahr oldum
Ayrılma hiç yanımdan mahşere dek gitme kal.

Umut Yaşar Ağuzcan

Besle Karlı; 1.9.1992 Adana